

Adobe Premiere Pro

2024 Release



Classroom in a Book®

Instructor Notes

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INSTRUCTOR NOTES

These notes are intended to support your use of *Adobe Premiere Pro Classroom in a Book 2024 Release* in the classroom. It's up to you how much detail you go into when teaching any particular subject. These notes are intended to help you decide how to focus each class, by highlighting potentially complex topics that might require more time, or topics you can safely invest minimal time in.

Preparing the classroom

To provide the Adobe Premiere Pro (2024) student with the best experience possible, we recommend that the college lab or classroom provide the following:

- The appropriate hardware and software described in the following sections.
- All software and course materials installed, configured, and tested at least one day prior to the start of the class.
- A conducive learning environment including projector, whiteboards, and ample space for the students.

Classroom requirements

- A computer workstation for each student enrolled in the class that meets the recommended system requirements available at [Adobe.com](https://adobe.com). The machines must have at least 8GB of RAM installed (16 GB is recommended for HD media, 32 GB is recommended for 4K/UHD media or higher).
- The student workstations should offer headphones for audio monitoring. Students can also be offered the opportunity to use their own system (this sometimes speeds up set-up for students as they are already familiar with their own machine).
- A computer workstation for the instructor that meets the recommended system requirements for Adobe Premiere Pro (2024) available at [Adobe.com](https://adobe.com). If pos-

sible, all workstations should have a supported graphics card to provide GPU acceleration. The instructor workstation should also have amplified speakers. The teacher's station should have internet access to show online resources and administer updates as needed. The instructor machine must have at least 8 GB of RAM installed (16 GB is recommended).

- A projector capable of showing a signal of at least 1920 x 1080 resolution is recommended with a rating of at least 2000 lumens. A screen of at least 6 feet across should also be available.
- A whiteboard with dry-erase markers in clear view of the students.
- A flip chart with paper and markers should also be available.
- Lighting in the room should be dimmable to improve the readability on-screen.
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Classroom media and student machines

Each student enrolled in the class should have a copy of *Adobe Premiere Pro Classroom in a Book 2024 Release*. For education customers in the U.S., please contact your local Pearson representative (www.pearsonhighered.com/educator) or call 800-922-0579. For all International orders, visit <http://www.peachpit.com/store/international.aspx>.

Each student will need access to the lesson files provided with the book. Instructions for accessing the files are provided in the “Getting Started” section of the book.

Student machines should be reset to a refreshed state at the start of each session.

This includes resetting preferences and workspaces, which can be accomplished simply by holding any modifier key while starting Premiere Pro until the Reset Options dialog box appears; checking the box for Reset App Preferences; and clicking OK.

You should also provide new copies of project files. A backup image of project files and software installers should be kept readily available to restore student machines when necessary. If you store a complete set of media assets in a zip file, you can delete the previously used version and unzip a new copy quickly.

Students may need their own media hard drive. Make sure that the connection and disk speeds are appropriate for digital video.

Instructional approach

Your goal as an instructor is to provide a nurturing environment that respects the past experiences of the students while ensuring that all students can learn and grow. Students may need positive reinforcement and additional examples to better understand and use the application.

- At the start of each lesson, review the objectives and time suggestions for the lesson.
 - Use the “Starting the lesson” sections as source material for your introduction to each lesson.
 - During each lesson, enhance the course with your relevant, real-world experiences.
 - Ask questions during the lesson to gauge comprehension.
 - Try to reference earlier material as you work through the lessons, to reinforce the principles your students have learned, and give new context to the skills they have already practiced.
 - After each lesson, use the review questions to help students gauge their understanding of the material. These questions are a useful way to prepare for an Adobe certification exam, but they are not questions that appear in an exam.
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- Endeavor to use the correct Adobe terminology to describe components of the software. This will better prepare students for certification and help them to use the proper language when searching the Web or additional resources.
 - Time management is critical so that you can provide balanced coverage of the lessons. Assess the needs of your students to prioritize the topics they will benefit most from learning.
 - Sidebar textboxes, tips and notes should be used for discussion as time allows, with emphasis on information and core skills that each particular class may need. It’s not necessary to cover this additional content, which is included primarily for students engaged in self-study, but you will find much of this additional information worthwhile to share with the class.